

Le prince Albert II au Monaco-Ireland Arts Society

Le prince Albert a assisté dernièrement à la soirée dédiée au dramaturge irlandais Brendan Behan, organisée par la Monaco-Ireland Arts Society, qui permet de promouvoir la littérature irlandaise en Principauté.

(Photo Gaëtan Lucé, Palais Princier)



Prince Albert recently attended a performance dedicated to Irish dramatist Brendan Behan, organised by the Monaco-Ireland Arts Society, whose aim is to promote Irish literature in the Principality.

H.S.H Prince Albert of Monaco attended the recent performance by the **Monaco-Ireland Arts Society** on 30 March, on the works and sayings of **Brendan Behan**, the 20th Century's most controversial Irish dramatist and drinker, at the Auditorium of the Lycée Technique.

To the delight of everybody, audience and performers, Prince Albert chose to stay for the whole evening from start to finish, accompanied by his cousin John B. Kelly and friend, Mark Thomas.

In a cordial and enthusiastic atmosphere, the actors gave their best in front of a packed hall. Excerpts were given from Brendan Behan's plays *The Hostage* and *The Quare Fellow*.

The Prince and his friends were much amused by the extravagant jokes of the more than extravagant Brendan Behan.

At the end of the performance, Prince Albert stayed on chatting to the actors and also to the lingering public.

On stage were the very Irish Nick O'Connor and Paul Connell. Also on stage were Mike and Ashley Muston as well as Derek Smith and Frank Dubuisson. The ladies performing were Silke, Lynn Sharpe and Anne Fafoutakis.

Apart from the acting section and quite separate from it, Nonna Varley gave a demonstration of Irish dancing.